

# KIMBERLY BROOKS

## Artist Resume

Born New York, New York  
Lives and works in Los Angeles

### Education

2002 Painting, Otis College of Art and Design, Los Angeles, California  
2004 Painting, UCLA, Los Angeles, California  
1989 BA Literature (Valedictorian), UC Berkeley, Berkeley, California

### Solo Exhibitions

2008 *Technicolor Summer* Taylor de Cordoba, Culver City, California  
2007 *Mom's Friends* Taylor de Cordoba Gallery, Culver City, California  
*Art + Fashion Vanity Fair Presents*, Los Angeles, California  
2006 *The Whole Story*, Risk Press Gallery, Los Angeles, California

### Group Exhibitions

2008 *Venice Art Walk Auction*, Venice, California  
*Incognito* Santa Monica Museum, Santa Monica, California  
*Works on Paper @ The Parker*, New York, New York  
*Cover Version*, Taylor De Cordoba,  
Curator Artist Timothy Hull, Culver City, Los Angeles  
2007 *Aqua Int'l Contemporary Art Fair*, Miami, Florida  
*Annual Auction, LA ><ART*, Los Angeles, California  
Orange County Museum Auction, Orange County, Los Angeles  
*Scope Int'l Contemporary Art Fair* New York, New York  
*Art LA Int'l Contemporary Art Fair*, Los Angeles, California  
2006 *24<sup>th</sup> Annual Juried Exhibition*, Pleiades Juror: Elisabeth Sussman, Curator,  
Whitney Museum of American Art, New York, New York  
*Annual Juried Exhibition*, Topanga Canyon Gallery,  
Juror: Artist Chris Burden, Los Angeles, California  
*Self Portraits* Risk Press Gallery, Los Angeles, California  
*The Human Figure*, Juried Exhibition, Juror: Joan Hugo,  
California Institute of the Arts, Long Beach, California  
2005 *23rd Annual Juried Exhibition*, Pleiades, Juror, Jordan Kantor, Curator  
Museum of Modern Art, New York, New York  
*Heroines*, Art Harvest Gallery, Juried Exhibition, Sacramento, CALIFORNIA  
2004 *America Coming Together*, Curator, Brooke Emerson, Phillips de Pury Auction  
House, Los Angeles, California

### Professional Experience

2007 - Present "First Person Artist" Weekly Column ([www.firstpersonartist.com](http://www.firstpersonartist.com))  
*Huffington Post*  
2005 - Present Instructor, Otis College of Art and Design, Los Angeles, California  
1995 - 2006 Founder/Creative Director, Lightray Productions, Los Angeles, California

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Artist Resume

(cont.)

### Published Essays (Selected)

"The Creative Process in Eight Stages", *Huffington Post* Nov 07

"The Nudist and the Chemist", *Huffington Post* Nov 07

"The Painting Whisperer vs. The Anxiety of Abstraction", *Huffington Post* May 08

"The Artist as Exhibitionist", *Huffington Post* May 08

"Why Artists Shouldn't Have Blackberries", *Huffington Post* March 8, 08

"Photography Undergoes a Sex Change", *Huffington Post* May 3, 08

"Artist Porn", *Huffington Post* May 31, 08

"The Macho Art World", *Huffington Post* February 16, 08

### Bibliography

Biel, Kim. "Technicolor Summer." *Art Ltd* July 08.

Cooper, Nathan. "Living Landscapes." *C Magazine* May 08.

Herman, Valli "Spin Through The Galleries" *Los Angeles Times*, March 07

Lehmbeck, Leah. "Mothers and Daughters." *C Magazine* Mar. 07.

Lehmbeck, Leah. "The F-Word in Art." *Huffingtonpost/Artslant* (2007). 2 Mar. 07

Namkung, Victoria. "Style File." *Style.Com/ Vogue* 9 May 08.

Taylor, Tracey. "Artistic Vision." *Marie Claire* Apr. 08.

"Agenda/The Art of Kimberly Brooks." *Vanity Fair* Dec. 07.

"The Modernists "Best in Show"" *Elle* Nov. 07.

Williams, Lucy. "Artist Profile." *Lemonade Magazine* 31 May 07.

Represented by: Taylor De Cordoba, Culver City, California

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